

Io. Noi. Voi...

Luca Pancrazzi

Museo d'Inverno

open from February 5 to March 25, 2017, by appointment only

opening Saturday, February 4, 2017, beginning at 5 pm

Museo d'Inverno is pleased to start off its second year with artist **Luca Pancrazzi**, who has chosen to present an interwoven web of documents, magazines and art works that convey thirty years of relationships with colleagues, friends and maestros.

Luca Pancrazzi, known for his work in paintings, drawing, photography, video, site-specific installations and sculpture, has also created numerous collaborative actions and publications over the years.

Io. Noi. Voi... is an exhibition dedicated to a particular approach to collecting; its subject is the exchanges that take place through personal and professional relationships during all those interactions that happen in art and life that transform the normal practices in balancing acts. **Io. Noi. Voi...** is the title Luca Pancrazzi gave to a work by **Andrea Marescalchi**.

"... it may not have had a title – it's a piece that Bobo (**A.M.**) gave me at his studio in Florence in the 1990s. I called it that, and I thought it could become the crux of this exhibition. It's my personal tribute"

Collecting is drawing things towards oneself, to get to know them, or to find oneself in them. In so doing, one creates an open circle, a sort of centrifugal spiral, in which art works, having become subjects, trigger other associations with time and with other subjects. The exhibition delves into these aspects.

For Luca Pancrazzi, these types of relationships are vital, and have been from the outset.

In fact, he has been involved in numerous collaborations over the years - for example, the work group with **Andrea Marescalchi** and **Pedro Riz A' Porta** (1983-93); **Importé d'Italie**, self-produced and carried out with **Pierpaolo Pagano**, with whom he had already been involved in an intense experimental correspondence (1982-83); or the **ABCDEFGHIJKLMNPOQRSTUVWXYZ** project (1985-86) together with **Randi Malkin**, dedicated to seasonal, limited editions of photocopied books; his experiences in the sphere of artistic design with **Minimi Progetti** (1991-92) and relations with **Gianluca Sgherri** in various forms beginning in his Academy days; or **ANIMA** (1996), a publication project that put out just one issue – n. 0 -, the fruit of his friendship with **Marco Cingolani**. Also of note are his sound experiments with **DE-ABC** (2003-07) along with **Steve Piccolo** and **Gak Sato**; his relationships with artists from earlier generations like **Alighiero Boetti** and **Sol Le Witt** (for whom Luca Pancrazzi served as assistant for a time); and his collaboration with **Mario Schifano** on the Chimera project (1985). And, most recently, his collaboration with young artists through the **Madeinfilandia** project (since 2010) and **Spazio C.O.S.M.O.**, created with **Elena El Asmar** (in progress since 2015). And we must not forget his **Raccontastorie**, a series of fairy-tales illustrated by artists, which in itself would merit a dedicated exhibition due to the breadth of the project and the generosity of its collaborators.

Museo d'Inverno is a project conceived and directed by Francesco Carone and Eugenia Vanni, a seasonal exhibition space that invites Italian and international artists to select and present the works of other artists obtained through exchanges, gifts, acquisitions or collaborations, drawing from their own personal collections. Artists of different generations are thus called upon to reflect on their past and create an exhibition that can highlight the relationships, friendships, encounters and sometimes loves that marked particular times in their lives and artistic development.

This museum thus reflects the desire to explore an unofficial, secret or unknown contemporary art history, responding to a need for interaction with art that can no longer be deferred.

Located above the 14th-century Fonte Nuova in the Contrada della Lupa (one of Siena's seventeen historic neighborhood organizations), it is the first and only example of co-habitation between the international dimension of contemporary art and the very traditional, territorial dimension that characterizes the Contradas of Siena. With the project **diòspero**, it is also the first museum to entrust the planning of its functional details to artists. In fact, for each exhibition, the invited artist is asked to interpret and plan an element to complete the aesthetic and functional aspects of the museum space, starting, for example, with the brass plaque at the entrance designed in multiple versions by Maurizio Nannucci for the museum's inaugural exhibition in February 2015. Through this new (but really very old) mode of commissioning art exhibitions, **Md'I** aims to eventually complete itself, transforming itself from container into content, from museum to collection itself.

Luca Pancrazzi (Figline Valdarno, FI, 1961), lives and works in Milan and Filandia.

After secondary school and Academy studies in Florence, he traveled to the US, where he worked as an assistant to Sol Lewitt, and to Rome, where he worked for Alighiero Boetti. Since the 1980s his work has been based on analysis of the artistic medium and its ramifications, the creative possibilities of error and the use of composite techniques and materials. The city and the landscape, in terms of their continuity with the anthropic gaze that defines them, are the themes he deals with most frequently.

The projects of which he was one of the founders include: **Importé d'Italie** (1982), **ABCDEFGHIJKLMNPOQRSTUVWXYZ** (1985), **De-ABC** (2003), **Madeinfilandia** since 2010 and, since 2015, **Spazio C.O.S.M.O.** in Milan.

Since 1996, he has been invited to participate in a series of international expositions including the Venice Biennale (1997), the New Delhi Triennial (1997), the Cetinje Biennial (1997), the Vilnius Triennial (2000), the Valencia Biennial (2001), the Moscow Biennial of Contemporary Art (2007) and the Rome Quadriennale (2008). Some of the many public spaces that have presented his work include: the Whitney Museum of American Art at Champion (1998); P.S.1 Contemporary Art Center (1999); Galleria Civica di Modena (1999); Museo Marino Marini, Firenze (2000); Palazzo delle Papesse, Siena (2001); Museo Revoltella (2001); Galerie Lenbachhaus und Kunstbau, Monaco di Baviera (2001); GAMeC, Bergamo (2001); Galleria Civica d'Arte Moderna e Contemporanea, Torino (2001); Museo Cantonale d'Arte di Lugano (2002); Centro per l'Arte Contemporanea Luigi Pecci, Prato (2002); Zentrum Für Kunst und Medientechnologie, Karlsruhe (2003); PAC, Milano (2004); MAN, Nuoro (2004); MART, Trento e Rovereto (2005); MAMbo, Bologna (2006); MACRO, Roma (2007); Vietnam National Museum of Fine Arts, Hanoi (2007); Fondazione Pomodoro, Milano (2010); SMS Museo per Bambini di Siena (2010); Assab One a Milano (2014); Forum Paracelsus, St. Moritz (2015).