

CHIARA CAMONI LUCA BERTOLO

OPENING
SATURDAY
29 · 10 · 2022
H 18

WORKS BY

CAROLINE ACHAI
NTRE
INES BASSANETTI
JACOPO BENASSI
PAUL GOODWIN
ALESSANDRA SPRANZI

BY APPOINTMENT ONLY
30 · 10 — 18 · 12
· 2022

The MUSEO d'INVERNO is pleased to inaugurate the new exhibition season with the exhibition **CAMERA** by Chiara Camoni and Luca Bertolo. The two artists have been invited together to show their collection of works, which is largely shared between them and “resides” in the house they live in together.

The unique thing about this exhibition is the selection method employed by the two artists, who rather than considering their entire, numerous collection, chose only works from the bedroom, the room that best expresses their personal bond.

Using a space as the basic selection criterion as opposed to other artistic or emotional motivations focuses attention on the place these works have in their home.

Eight works in all are shown, including paintings, sculptures and photographs, physically moved for the entire duration of the exhibition along with a few décor items from Chiara Camoni and Luca Bertolo's bedroom to the MUSEO d'INVERNO.

MUSEO D'INVERNO invites artists to choose and curate a selection of works by other artists from their private collections. Each exhibition is an opportunity to highlight relationships among artists, to recount exchanges of ideas and friendship and to discover the “stories” of an unpublished history of contemporary art. The MUSEO d'INVERNO was created in Siena in 2016, conceived and directed by the artists Francesco Carone and Eugenia Vanni; it is located above the basin of a 14th-century fountain called Fonte Nuova, and exists in synergy with the Contrada della Lupa, one of the city's 17 neighborhoods.

CHIARA CAMONI (1974, Piacenza) lives and works in Fabbiano, Alta Versilia. She works with drawing, botanical prints, video and sculpture, in particular with ceramics. Her works are often created in collaboration with friends and relatives, in impromptu groups or through organized seminars and workshops. For a few years the artist has been associated with “The Center for Experimentation”, gathering various forms of shared creation. With Cencilia Canziani she has developed the cycle of seminars called “La Giusta Misura”. Recent exhibitions: *Persones Persons*, Biennale Gherdëina, Val Gardena, 2022; *La distruzione bella*, SpazioA, Pistoia, 2022; *La Meraviglia*, CEAAC, Strasbourg, 2021; *Deux Soeurs*, CAPC, Bordeaux, 2020; *Io dico io*, GNAM, Roma, 2020; *17a Quadriennale di Roma*, Palazzo delle Esposizioni, Rome, 2020; *Artifices instables*, *Storie di ceramiche*, MNM, Monaco, 2020; *About this and that. The self and the other. Like everything*, Mostyn, Llandudno, Wales, 2019.

LUCA BERTOLO (Milan 1968) studied information science at the state University of Milan, and then painting at the Accademia di Brera, graduating in 1998. He has lived in São Paulo, London, Berlin, Vienna and, since 2005, in a mountain town in the Alpi Apuane. He has participated in exhibitions in public and private spaces including MART, Rovereto; MAN, Nuoro; Fondazione del Monte; Bologna; MAGA, Gallarate; Fondazione Prada, Milano; GAM, Torino, GNAM, Rome; Centro Pecci, Prato; Nomas Foundation, Rome; 176/ Zabłudowicz Collection, London; MACRO, Rome; Kettle's Yard, Cambridge; and in private galleries including SpazioA, Pistoia; Arcade, London/Brussels; Marc Foxx, Los Angeles; Galerie Perrotin, Parigi; Galerie Tatjana Pieters, Ghent; The Goma, Madrid; Galeria 3+1, Lisbon; Pierogi Gallery, New York; Aalst Network, Aalst. His articles have appeared in various magazines and blogs, and partially collected in the book *I baffi del bambino. Scritti sull'arte e sugli artisti*, Quodlibet, 2018. He teaches painting at the Accademia di Belle Arti di Bologna.

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